

Reference Formatting (AnnNHMW, Ser. A)

v. 06/2021

Authors: Family name first (in small caps), followed by a coma and the author's initials (multiple initials without space in between); multiple authors separated by comas, last author by an ampersand [&]

Title: exactly as in the original publication, including capitalization; followed by a full stop and an n-dash [-]

Journal: full journal title, followed by a coma and the volume number (in bold font), a colon and the page range of the article (use an n-dash); issue number is optional, if given it should be in normal font and follow the volume number, separated by a forward slash [/]

DOIs: where available please cite at the end of each reference following the Crossref DOI display guidelines March 2017 (<https://www.crossref.org/display-guidelines/>):

- always be displayed as a full URL link in the form <https://doi.org/10.xxxx/xxxx>
- not be preceded by doi: or DOI:
- not use dx in the domain name part of DOI links
- and we recommend HTTPS (rather than HTTP).

Examples

Journals:

BENGTSON, P. (1988): Open Nomenclature. – *Palaeontology*, **31**/1: 223–227.

MATTHEWS, S.C. (1973): Notes on open nomenclature and on synonymy lists. – *Palaeontology*, **16**/4: 713–719.

BOSCHIN, F. & RIEDEL, A. (2009): Archäozoologische Untersuchungen an zwei Fundstätten der Aunjetitz-Kultur Niederösterreichs: Die Ziegelwerke von Stillfried und Schleinbach (Grabungen 1916–1939). – *Annalen des Naturhistorischen Museums in Wien, Series A*, **110**: 183–219.

ADELSON, D.L., CAM, G.R., DESILVA, U. & FRANKLIN, I.R. (2004): Gene expression in sheep skin and wool (hair). – *Genomics*, **83**: 95–105. [https://doi.org/10.1016/s0888-7543\(03\)00210-6](https://doi.org/10.1016/s0888-7543(03)00210-6)

Books:

THOMPSON, D.W. (1945): *On Growth and Form*. – 793 pp., Cambridge (Cambridge University Press).

ICZN (ed.) (1999): *International Code of Zoological Nomenclature. Fourth Edition*. – xxix+306 pp., London (International Trust for Zoological Nomenclature).

Kommentiert [AK1]: Issue number optional, following after forward slash, in normal font

Kommentiert [AK2]: No space between multiple initials

Kommentiert [AK3]: No coma before ampersand preceding last author

Kommentiert [AK4]: Place of publication

Kommentiert [AK5]: Publisher

Kommentiert [AK6]: Commissions, institutions or societies may act as authors is special cases

Kommentiert [KA7]: ed. (singular, with full stop) and eds (plural, without full stop), all in lower case

Kommentiert [AK8]: Roman pages where applicable

Books (monographs) in a series:

PETERS, J. (1998): Römische Tierhaltung und Tierzucht. Eine Synthese aus archäozoologischer Untersuchung und schriftlich-bildlicher Überlieferung. (Passauer Universitätschriften zur Archäologie, 5). – 444 pp., Rahden, Westfalen (Marie Leidorf).

Kommentiert [AK9]: Series title followed by comma an series volume ID in normal font – all enclosed in brackets following the title of the volume

Book chapter:

PETERS, J., VON DEN DRIESCH, A. & HELMER, D. (2005): The upper Euphrates-Tigris Basin, cradle of agropastoralism? – In: VIGNE, J.-D., PETERS, J. & HELMER, D. (eds): The First Steps of Animal Domestication. – pp. 96–124, Oxford (Oxbow).

GRÖMER, K. (2013): Discovering the People behind the Textiles: Iron Age Textile Producers and their Products in Austria. – In: GLEBA, M. (ed.): Making Textiles in Pre-Roman and Roman Times: People, Places, Identities. (Ancient Textiles Series, 4). – pp. 30–59, Oxford (Oxbow Books).

Kommentiert [AK10]: Single editor – use abbreviation “ed.”

Kommentiert [AK11]: Series title followed by comma an series volume ID in normal font – all enclosed in brackets following the title of the volume

SMITH, A.B. (2009): Sea urchins (Echinoidea). – In: HEDGES, S.B. & KUMAR, S. (eds): The Timetree of Life. – pp. 302–306, Oxford (Oxford University Press).

Kommentiert [AK12]: Multiple editors – use “eds” [no full stop]

Special cases

Archival material:

Note: Archival material should be listed these separately following the References under the heading “Archival material”, using the following format:

Allgemeines Verwaltungsarchiv (Österreichisches Staatsarchiv; HBC = Hofbaukomitee, StEWF = Stadterweiterungsfonds):
AVA, StEWF, HBC, Fasc. 77, 147. Sitzung: Vergabe Karyatiden an Hofmann, Weyr und Tilgner.
AVA, StEWF, Fasc. 29, 1889, 16. Jänner, Rechnung J. Benk.

Kupferstichkabinett der Akademie der bildenden Künste Wien, Teilnachlass des Künstlers Rudolf Weyr – undat. Aquarellskizze.

Laborbericht Bundesdenkmalamt, Restaurierwerkstätten Kunstdenkmale, Chemisches Labor, Zl.: 3.367/1/2005 und Laborbericht Zl.: 3.367/9/2005.

Contribution within a journal article:

Note: Use this format in special cases if you want to cite a single authored paragraph from a journal article (use a similar format when citing authored paragraphs from book chapters etc.)

GRÖMER, K. & TOPA, D. (2015): Herstellungstechnische und metallografische Untersuchungen zu den Goldfäden aus Zwettl; pp. 196–200 – In: GRÖMER, K. (2015): Begraben mit der Würde seines Amtes. Die Textilreste des Priestergrabes und weiterer Gräber vom Propsteifriedhof in Zwettl. – Beiträge zur Mittelalterarchäologie, 30 (2014): 185–210.

Kommentiert [AK13]: Authors of the cited subchapter

Kommentiert [AK14]: Page range of the cited subchapter

Kommentiert [AK15]: Main author of the journal article

Kommentiert [AK16]: Page range of the full article

Databases:

WORMS EDITORIAL BOARD (2020). World Register of Marine Species. Available from <http://www.marinespecies.org> at VLIZ. Accessed 2020-04-22. <https://doi.org/10.14284/170>

Kommentiert [AK17]: Please include the access date

Kommentiert [AK18]: Provide a DOI for online documents/databases where available

Edited volumes:

Note: Use this format if you want to cite contributions in edited volumes and want to preserve the information on the volume title and authors – alternatively you can cite these as normal journal articles/book chapters (whichever is relevant).

MESSING, C.G. (1997): Living Comatulids. – In: WATERS, J.A. & MAPLES, C.G. (eds): Geobiology of Echinoderms. – *Paleontological Society Papers*, **3**: 3–30.

Kommentiert [AK19]: Example of an edited volume that spans the complete volume of a journal volume

Kommentiert [AK20]: These are the pages of the actual contribution

DAXNER-HÖCK, G., BADAMGARAV, D., BARSBOLD, R., BAYARMAA, B., ERBAJEVA, M., GÖHLICH, U.B., HARZHAUSER, M., HÖCK, V., HÖCK, E., ICHINNOROV, N., KHAND, Y., LÓPEZ-GUERRERO, P., MARIDET, O., NEUBAUER, T.A., OLIVER, A., PILLER, W.E., TSOGTBAATAR, K. & ZIEGLER, R. (2017): Oligocene Stratigraphy across the Eocene and Miocene boundaries in the Valley of Lakes (Mongolia). – In: DAXNER-HÖCK, G. & GÖHLICH, U.B. (eds): The Valley of Lakes in Mongolia, a key area of Cenozoic mammal evolution and stratigraphy. – *Palaeobiodiversity and Palaeoenvironments*, **97/1**: 111–218.

Kommentiert [AK21]: Example of an edited volume that only spans one issue of a journal volume

Software:

Note: If a published article is available introducing the software, please cite that rather than the internet resource. If there is no publication existing, use the format below.

Rambaut, A., Suchard, M.A., Xie, D. & Drummond, A.J. (2013): Tracer v1.6. Available from <http://beast.community/tracer>. Accessed 2020-04-22

Kommentiert [AK22]: Please include the access date

Unpublished reports:

GRÖMER, K. (2015): Description of the textiles from Salt man 4 from Chehrabad, Iran. Report Textile Archaeology 2015/9a. – Unpublished report, Vienna (Natural History Museum Vienna).

MORELLI, M. (2004): Abschlußbericht zu den Untersuchungen der Hallstatt-Textilien im Naturhistorischen Museum Wien. – Unpublished report, Vienna (Natural History Museum Vienna).

Unpublished theses:

RUSS-POPA, G. (2011): Die Haut-, Leder- und Fellfunde aus dem ältereisenzeitlichen Kernverwässerungswerk im Salzbergwerk von Hallstatt, OÖ – eine archäologische und gerbereitechnische Aufnahme. – Unpublished MSc thesis, 226 pp., Vienna (University Vienna).

SCHMITZBERGER, M. (2009): Haus- und Jagdtiere im Neolithikum des österreichischen Donauraumes. – Unpublished PhD thesis, 188 pp., Vienna (University Vienna).

Websites:

Note: Individually authored websites should be cited as outlined for databases and software above. In cases where you intend to provide general links rather than individually authored websites you may list these separately following the References under the heading "Internet sources", using the following format:

Internet sources (please include date of access):

Information and images concerning Charles Cordier:

<https://www.bowmansculpture.com/gallery/artist/charleshenri-cordier> Accessed 2020-04-22

Kommentiert [AK23]: Please include the access date

Information and images concerning Johannes Benk:

https://de.wikipedia.org/wiki/Johannes_Benk Accessed 2020-04-22

Kommentiert [AK24]: Please include the access date